

*Dedicated to Daria, the greatest inspiration*  
**Freedom as duty of passion**  
(Ost Overture for Orchestra and two guitars)

Alvaro M<sup>a</sup> Garcia Hernandez(Lautenor)

**Moderato (♩=95 - ♩=105)**

Solo

Flute

Oboe

Clarinet in B<sub>b</sub>

Fagot 1°

Fagot 2°

Alto Sax Eb

Tenor Sax

Horn in F 1°

Horn in F 2°

Tubular Bells

Guitar 1°

Guitar 2°

Trumpet 1° B<sub>b</sub>

Trumpet 2° B<sub>b</sub>

Trombone 1°

Trombone 2°

Bass Trombone

Violin 1°

Violin 2°

Viola

Violoncello

Contrabass

Timpani

Percussion(bombo)

Percussion(caja)

Cymbals(platillos)

**Moderato (♩=95 - ♩=105) Baqueta sobre plato**



10 (tr) unis.

Fl. f

Ob. f

Cl.

Fag. 1

Fag. 2 unis.

A.sax

Ten.sax unis.

Hn.1°

Hn.2°

Tub. B. f

Gtr.1°

Gtr.2°

Tpt. f

Tpt.

Tbn.1° f mp

Tbn.2° f mp

B. Tbn. f mp

Vln.1° ff

Vln. 2° mf 8

Vla. B. 8

Vc. f

Cb. mf

Tim. f

Perc.

Perc.

Cym. ff

rall.

### Allegretto (

14

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.

Alle

rall. Alle

19

Fl. Ob. Cl. Fag.1 Fag.2 A.sax Ten.sax Hn.1° Hn.2°

Tub. B. Gtr.1° Gtr.2° Tpt. Tpt. Tbn.1° Tbn.2° B. Tbn. Vln.1° Vln. 2° Vla. Vc. Cb. Timp. Perc. Perc. Cym.

Perc. Perc. Cym.

23

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.

### *Flauta y flautin (misma lectura)*

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

32

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.

36

(tr)

Fl.

Ob.

Cl.

Fag.1 (tr)

Fag.2 (tr)

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1° Palmas-muslo

Vln.2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.

Palmas(Whips) Palmas-muslo

Platos abiertos

40

Fl.

Ob.

Cl.

Fag.1 Palmas(Whips) Palmas-muslo

Fag.2 Palmas(Whips) Palmas-muslo

A.sax Palmas(Whips) Palmas-muslo

Ten.sax Palmas(Whips) Palmas-muslo

Hn.1° Palmas(Whips) Palmas-muslo

Hn.2° Palmas(Whips) Palmas-muslo

Tub. B. f

Gtr.1° p

Gtr.2° p

Tpt. #

Tpt. # Palmas-muslo

Tbn.1° Palmas-muslo

Tbn.2° Palmas-muslo

B. Tbn. Palmas-muslo

Vln.1° pizz. mf

Vln. 2° pizz. mf

pizz. Vla.

pizz. Vc. mf

Cb.

Palmas-muslo

Timp. Palmas-muslo

Perc. Perc. Cym.

43

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.



(Solo Flauta: Def. oboe)

50

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.

*Solo*

*mp*

*Solo*

*mf*

53

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.



Musical score for orchestra and band, page 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Alto Saxophone (A. sax), Tenor Saxophone (Ten. sax), Horn 1 (Hn. 1°), Horn 2 (Hn. 2°), Bass Trombone (Tub. B.), Guitar 1 (Gtr. 1°), Guitar 2 (Gtr. 2°), Trumpet (Tpt.), Trombone 1 (Tbn. 1°), Trombone 2 (Tbn. 2°), Bass Trombone 2 (B. Tbn.), Violin 1 (Vln. 1°), Violin 2 (Vln. 2°), Cello (Vcl.), Double Bass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbals (Cym.). The score shows a complex arrangement of parts, with many instruments playing eighth-note patterns and others providing harmonic support. The page number 60 is at the top left.

64

Fl. Ob. Cl. Fag.1 Fag.2 A.sax Ten.sax Hn.1° Hn.2°

Tub. B. Gtr.1° Gtr.2°

Tpt. Tpt. Tbn.1° Tbn.2° B. Tbn. Vln.1° Vln. 2° Vla. Vc. Cb. Timp. Perc. Perc. Cym.

senza sord.

Platos abiertos

ff

68

Fl. Ob. Cl.

Fag.1 Fag.2 A.sax Ten.sax

Hn.1° Hn.2°

Tub. B. Gtr.1° Gtr.2°

Tpt. Tpt.

Tbn.1° Tbn.2° B. Tbn.

Vln.1° Vln.2° Vla. Vc. Cb.

Tim. Perc. Perc. Cym.



